



This is meant to be a general class discussion, just to stimulate interest in the topic. You can use slides 2 and 3 to kick off the discussion. Some pupils may have heard of SETI -- the Search for Extra-Terrestrial Intelligence. SETI analyses data from powerful radio telescopes for signs of intelligent life on other planets. This is a very interesting project!



But there is intelligent life much closer to home. We can search for, and try to understand, *Terrestrial* intelligence: the minds of animals right here on Earth. Animals engage in many of the kinds of activities that have traditionally been thought of as distinctive of human intelligence, including using tools and sophisticated social interactions, including communication that shares many features with human languages.

The photos depict a dolphin (carrying a sponge that it will use as a tool to protect its snout during feeding), orangutans (socialising with each other -- pupils may want to discuss their social intelligence, or their emotional lives), and a New Caledonian crow (carrying a tool that it will use to retrieve food).



Slides 4, 5 and 6 introduce the work of the research team and give background on their disciplines.







These questions help to stimulate discussion for the small group activity and reinforce the idea that we need to give reasons for our claims about intelligence. The crucial questions to be asking are: why do we think that some are cleverer than others? What is our evidence? What do these things do that tells us how clever they are? Some possible considerations that pupils might invoke include: the ability to learn (as opposed to responding automatically), reacting to the world, brain size, having a goal, maybe other things like emotion, creativity, biological similarity to humans. In the end, there is no one right answer; there may be many interesting notions of intelligence or ways things might be intelligent. Some students may also raise considerations that might make us sceptical that a creature is intelligent: perhaps its behaviour is just a reflex or instinct, something automatic and not intelligent. These considerations should also be encouraged: in many cases, it is very difficult to tell whether a particular behaviour is intelligent or not, and even experts may disagree. There are different ways of thinking about what intelligence is because there may be different notions of intelligence. One animal might be more intelligent than another in one way, but less intelligent in a different way. This all suggests that we should be thinking carefully about the question of intelligence.



This is the image of the poster and cards for the small group activity.



This slide is used to round off the activity with a whole class discussion and comparison of reasons for their choices. There are different ways of thinking about what intelligence is because there may be different notions of intelligence. One animal might be more intelligent than another in one way, but less intelligent in a different way. This all suggests that we should be thinking carefully about the question of intelligence.



These slides are meant to encourage discussion about what actually IS a mind. There is a long history of philosophical debate about the relationship between the mind and the body. The PowerPoint slides are designed to introduce some key ideas in a simple way. See 'A Brief Guide to Philosophy of Mind for Teachers' for more information.





This slide continues the discussion about how we can know the mind.





The following slides show that scientists must be careful when observing animal behaviour. They must not assume animals feel a certain way, just because their behaviour looks similar to human behaviour.

The slides ask children to consider how the wolf is feeling or what it may be thinking in this picture. The slides demonstrate that it is difficult to know this for certain. They are self-explanatory and show that the wolf may look angry, when it is in fact merely hungry.

Scientists must not assume animals feel a certain way, just because their behaviour looks similar to human behaviour. Avoiding presumptions like this is important when designing experiments about animal behaviour.





Animal Behaviour

So when we are designing experiments with animals:

- We must not assume that animals feel a certain way, just because their behaviour looks similar to human behaviour.
- We need to know more about how their minds work.



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Or we could make the mistake of thinking that all animals think and behave in the same ways we do!



Animal Behaviour

Rodents, like mice and rats, feel most comfortable in these environments.

Wild rats live in burrows and tunnels, so dark, enclosed spaces are a place of safety from predators.



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This film shows bat behaviour.



This slide serves as a prompt to ask the children what they remember or like about the bats' behaviour.



This activity encourages children to think creatively about animals: specifically, the human animal. They are asked to pretend to be bats, in particular to be 'bat scientists' and think about how bats would go about studying humans. Read the short story of bats working out what it means to be a human below (Cave, 2012, p.319) and have a human subjective experience. Ask the kids to think about how the bat scientists would work out how humans think about the world. What would these bat scientists want to know about humans? How would they find out about how we make friends or play games, for example?

Instructions: Read out short passage from philosopher Peter Cave: **Bat Scientists:**

How to think like a bat...or how far science may go

From high in the chapel's rafters, we look down on you humans and wonder, 'What is it like to be a human being?' We can try walking on two legs. We may attempt to sleep on beds – oh for a lovely rafter – but that would only tell us what it is like to be a bat pretending to be a human. You humans lack our echolocation faculty. Your experiences must be most limited and utterly bizarre. We could investigate your brains and see how you respond, but we should still miss out on how you humans experience the world.

<u>Reference:</u> Cave, P. (2012) *How to Outwit Aristotle: and 34 Other Really Interesting Uses of Philosophy*, London, Quercus.

The question "What it is like to be a bat?" was famously discussed by the philosopher Thomas Nagel. Nagel wanted to draw attention to the bat's subjective experience. When a bat flies through the air using echolocation, it is in a particular kind of sensory or perceptual state. It must feel a certain way to the bat to use echolocation; but it is very hard (arguably impossible) for us to imagine it. (A similar point can be raised by thinking about a person blind since birth trying to imagine what it is like to see.)

Is there any way we could know what it is like to <u>be</u> a bat? We can learn about the bat's brain; but it isn't clear that this will help. We could try to act like a bat, but arguably that won't help either; that might tell us what it is like for a human to do the things a bat does, but it doesn't seem to tell us what it is like for the bat.

In 1790 an Italian scientist, **Lazzaro Spallanzani**, determined that bats were using their ears to navigate in the darkness, by setting up experiments that isolated the bats ability to see, smell, and hear. But Nagel suggested that science may not be able to answer questions like "what is it like to <u>be</u> a bat?" Pupils may want to discuss whether this is correct.



This activity allows children to think about what it may be like to be a bat, using sound to negotiate movement in the room. Bat in centre – circle of pupils – one person to make 'beep' noises and the 'bat' goes towards the noise. What did it feel like to use sound (instructions) to navigate? Did it feel like seeing? What might it feel like to be a bat?



This slide recaps the information from the lesson.